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SALE NUMBER 2076
PUBLIC EXHIBITION FROM SATURDAY, MAY EIGHTH

IMPORTANT COLLECTION OF
ORIENTAL ARMS

& EUROPEAN ARMS MADE FOR
THE ORIENTAL MARKET

FROM THE ARMORIES OF
PRINCE ZOUBALOFF OF TIFLIS
GENERAL SULEIMAN PASHA, CONSTANTINOPLE
MOSLEM KHAN OF PERSIA
SHAIK CHAMYL OF CAUCASUS
& FROM NUMEROUS PRIVATE SOURCES

SOLD BY ORDER OF A FOREIGN DIPLOMAT
THE OWNER OF THE COLLECTION

THIS CATALOGUE COMPILED BY
M. CHARLES BUTTIN
HOMILY, AUXERROIS, FRANCE

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
MAY FOURTEENTH, FIFTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926





PLATE I
OLD PERSIAN ARMOR

[[NUMBERS 1-5]]

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

THE original French text of this catalogue was written by Monsieur Charles Buttin, an undisputed authority on European and Oriental armor, whose collaboration is acknowledged in the preface of the catalogue of the Paris Musée d'Artillerie. Monsieur Buttin's text was translated into English by the owner. The jewelled examples in this collection are said to equal those of the celebrated armory of Tsarkoe-Selo.

ORDER OF SALE

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SALE FRIDAY AFTERNOON, MAY FOURTEENTH, AT TWO-THIRTY

FIRST SESSION

NUMBERS 1-125

OLD PERSIAN ARMOR

NUMBERS 1-5

ILLUSTRATED ON PLATE 1 [FRONTISPIECE]

- 1 HELMET OF STEEL PERSIAN, 17TH CENTURY
Superbly engraved and damascened in gold with figures, flowers
and a multitude of Persian inscriptions.

Diameter of the shield about 465 mm.

- 2 SHIELD OF STEEL PERSIAN, 17TH CENTURY
To harmonize with the preceding.

- 3 ARMGUARD OF STEEL PERSIAN, 17TH CENTURY
To harmonize with the preceding.

- 4 HELMET OF STEEL PERSIAN, 17TH CENTURY
Intricately engraved and damascened in gold with flowers, birds
and figures. Exceedingly fine workmanship. Numerous Persian
inscriptions.

- 5 HELMET OF STEEL (SIKH)
INDIAN, 17TH OR 18TH CENTURY
Engraved and damascened in silver. Numerous inscriptions in
the Sikh language.

INDIAN, PERSIAN AND TURKISH MACES

AND BATTLE-AXES

NUMBERS 6-10

ILLUSTRATED ON PLATE II

6 WHISTLING MACE OF HOLLOWED BRONZE

INDIAN OR PERSIAN, 16TH OR 17TH CENTURY

42⁵⁰ Rare example, damascened in gold. The cresting of the mace represents a human head with finial in the form of a baluster tower flanked by stag horns. The neck with an ancient signature.

Length about 74 cm.

7 WHISTLING MACE OF HOLLOWED BRONZE

INDIAN, 16TH OR 17TH CENTURY

35- Representing a monkey, crouching, with his right arm grotesquely extended. Modelling of highly imaginative quality. The monkey's body acts as a soundboard emitting whistling sounds when swung through the air.

8 DERSVISH BATTLE-AXE PERSIAN, 16TH OR 17TH CENTURY

20- Double-edged, shaft of engraved steel damascened in gold with floral motifs, birds and figures in the costumes of the golden age.

9 BATTLE-AXE PERSIAN, 16TH OR 17TH CENTURY

15- Gold damascened; wooden shaft partly covered with black leather and furnished with engraved silver mounts. The blade with Persian arabesques bears an undulating edge.

10 DJOKAN HAMMER OF STEEL

TURKISH, 16TH OR 17TH CENTURY

17⁵⁰ Richly gold damascened; wooden shaft covered with black leather and headed by a "capsule" of chiselled silver.



PLATE II
INDIAN, PERSIAN AND TURKISH MACES
AND BATTLE-AXES
[NUMBERS 6-10]

ORIENTAL AND EUROPEAN POWDER FLASKS

AND CARTRIDGE BOXES

NUMBERS 11-20

ILLUSTRATED ON PLATE III

11 CARTRIDGE BELT ALBANIAN, 17TH OR 18TH CENTURY

10- Unusual example. Silver enamelled in niello and composed of a cartridge-box, decorated with trophies and with seven jagged round plaques enamelled with niello in star, crescent and floral patterns.

12 POWDER FLASK FRENCH, 17TH CENTURY

27¹² Turtle mounted in silver, bearing hall marks, "B. Corday", crown above M with fleur-de-lys and the emblem of the sun.

13 POWDER FLASK GERMAN, 16TH CENTURY

25- Made of the roots of a tree and carved with hunting scenes, dogs, stag and wild boar. Woolen belt with tassels.

14 PRIMING POWDER FLASK PERSIAN, 17TH CENTURY

17¹⁴ Made out of walrus tusk and mounted in gold damascened steel, the mounts bearing Persian inscriptions.

15 PRIMING POWDER FLASK OF SILVER

ALBANIAN, 18TH CENTURY

17¹⁵ Finely engraved and filigreed.

16 BARUTLYK (PRIMING POWDER FLASK)

TURKISH, 17TH CENTURY

17¹⁶ Gold damascened iron, signed "Osman", the maker.

17 TCHERKESS CARTRIDGE BOX

CAUCASIAN, 18TH CENTURY

5- For nine cartridges.

18 LEATHER POWDER FLASK PERSIAN, 17TH CENTURY

5- Enriched with lacquers of Persian arabesques, figures and flowers.



PLATE III
 ORIENTAL AND EUROPEAN POWDER FLASKS
 AND CARTRIDGE BOXES

〔NUMBERS 11-20〕

19 GIANT POWDER FLASK OF WOOD

SOUDANESE, 18TH CENTURY

15- The camel-drivers reserve; covered with painted leather and matting; long leather "capsule." *Total length about 60 cm.*

20 GIANT POWDER FLASK OF WOOD

SOUDANESE, 18TH CENTURY

27¹⁰ Similar to the preceding, but without matting.

ORIENTAL, EUROPEAN AND NORTH AFRICAN RIFLES

GUNS AND MUSKETS

NUMBERS 21-27

ILLUSTRATED ON PLATE IV

21 MAGNIFICENT FLINT-LOCK GUN (MOUHALAH)

SIGNED "HABIB"

ALGERIAN, 18TH CENTURY

90- Steel barrel and flint-lock, chased with a wondrous variety of ornaments. The end of the stock, as well as the mouthpiece is gilded. Part of the ramrod, the three large rings and the trigger are of massive chiselled silver. The stock and the butt-end of hard wood; covered with encrustations of 158 pieces of coral, 114 pieces of mother-of-pearl and a large number of silver leaves. Of rare beauty and in excellent state of preservation.

Length about 1.68 m.

22 LIGHT FLINT-LOCK RIFLE

CAUCASIAN OR CIRCASSIAN, 18TH CENTURY

115- The steel barrel is richly gold damascened, giving the impression of a nielloed gold barrel; its breech bears the name of a Caucasian prince:—"Chemkhal Sahibhon Aba Moslem Khan." The stock, as well as the four rings are of niello and gilded silver. The outward part of the ramrod is damascened. The end of the stock, 45 mm. long, is made of silver damascened ivory. The flint-lock is gold damascened. An extremely rare piece.

Length about 1.33 m.

From the Collection of the late Count Zoubaloff of Tiflis.

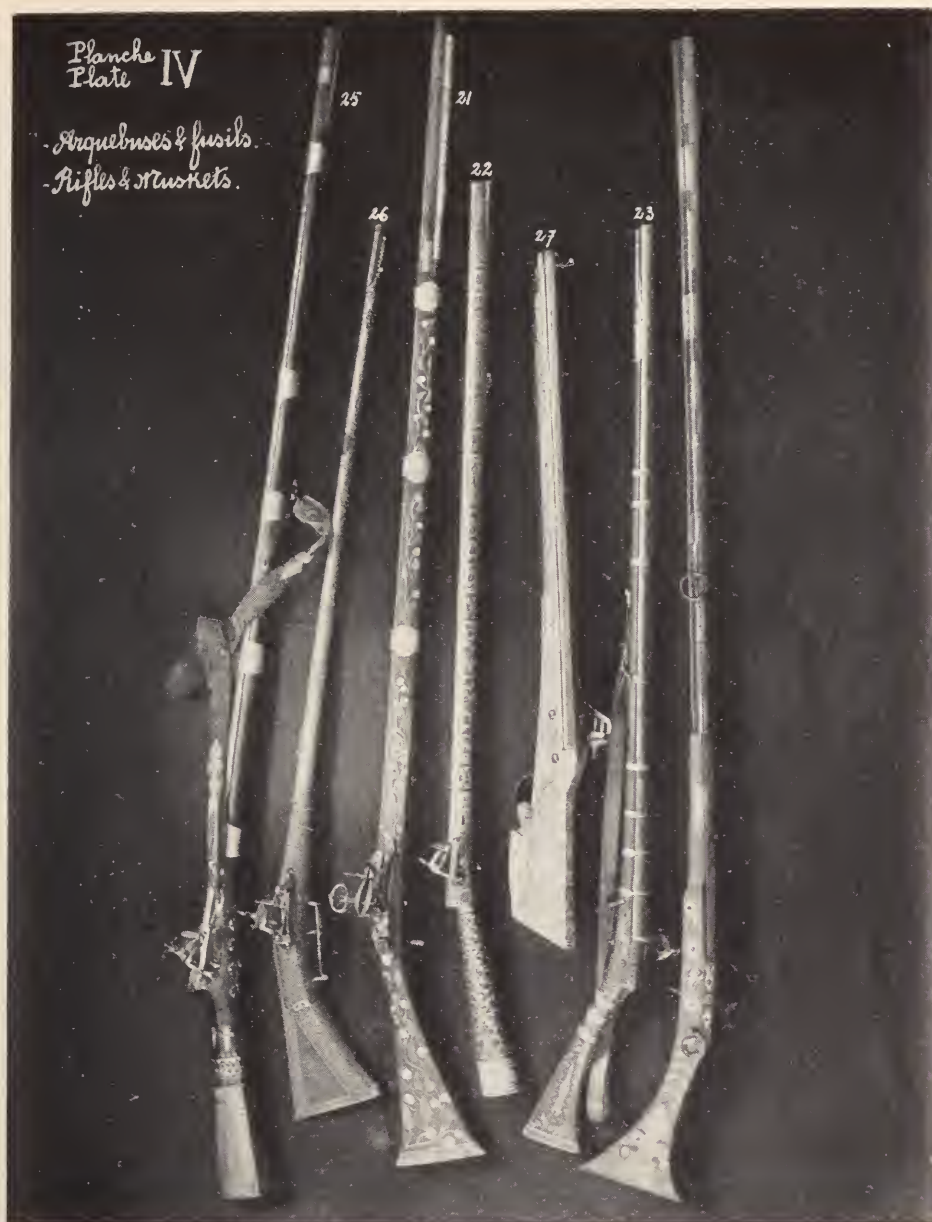


PLATE IV
ORIENTAL, EUROPEAN AND NORTH AFRICAN RIFLES
GUNS AND MUSKETS

[[NUMBERS 21-27]]

23 LIGHT FLINT-LOCK RIFLE

AFGHANISTAN OR ALBANIAN, 18TH CENTURY

70- The barrel of steel, gold damascened, bears the signature of the maker, "Ali". The butt-end and the breech are richly inlaid with ivory; the end of the stock is made of ivory. The ten rings and the long mounts are of massive silver, three of the rings of nielloed silver; a leather belt has been added by a subsequent owner. A fine rifle. The damascened barrel may be of more ancient origin. *Length about 1.31 m.*

65-25 FLINT-LOCK LONG GUN KURD OR TURKISH, 18TH CENTURY
The barrel is chiselled and gold damascened. The butt-end and breech are inlaid with mosaics of ivory, gold, black horn and copper. The six rings are made of copper and bear Oriental marks. The leather belt of red and green, has been probably added at a later date. Fine gun. The barrel is, perhaps, of much more ancient origin. *Length about 1.76 m.*

325-26 LIGHT FLINT-LOCK RIFLE SARDINIAN, 18TH CENTURY
The barrel is finely tooled with symbols. The butt-end, the mountings of the stock, the "platine" and the ramrod are made of finely chiselled steel with floral ornaments and animal motifs. *Length about 1.34 m.*

200-27 HEAVY WHEELLOCK MUSKET GERMAN, 16TH CENTURY
Octagonal barrel. The stock and the butt-end, also the ramrod are covered with ivory or with ancient carved bone plaques. The carving represents human heads and bodies, falcons, owls and other birds, lions' and Tartar heads, wearing turbans of Genghis-Khan. The trigger guard is finely engraved. *Length about 1 m.*

ORIENTAL, EUROPEAN AND NORTH AFRICAN FLINT AND WHEELLOCK PISTOLS

NUMBERS 28-50

ILLUSTRATED ON PLATE V, PAGE 11

28 LARGE FLINT-LOCK PISTOL

CIRCASSIAN OR CAUCASIAN, 18TH CENTURY

55- Magnificently adorned. The barrel, the "platine" and other metal parts are gold damascened, giving the impression of a nielloed-gold pistol. The stock, the butt-end and the three rings are made of niello and gilt silver of delicate workmanship. The ring of the stock bears a long pendant in plaited silk rope. The weapon of a Caucasian prince. Arabic signature illegible.

Length about 52 cm.

From the Collection of the late Count Zoubaloff of Tiflis.

29-30 PAIR OF LONG FLINT-LOCK PISTOLS

80- CIRCASSIAN, 18TH CENTURY

Superb weapons, similar to the preceding, but with the twin barrels of Damascus steel. The stock and the rings are made of nielloed and gilt silver. (2)

Length about 52 cm.

31 FLINT-LOCK PISTOL

25- CAUCASIAN, 18TH CENTURY

The barrel, hand wrought, bears ten star-shaped symbols, gold damascened. The "platine" bears a partly effaced signature. The stock and the mounts are covered with nielloed and filigreed silver and with black leather.

Length about 38 cm.

32 LONG FLINT-LOCK PISTOL

55- CAUCASIAN, 18TH CENTURY

Two handed weapon. The fine barrel is tooled in high relief, with representations of four galloping knights on horseback, the seated figure of a woman and foliage. The "platine", the triggers, the bolts and the upper part of the stock are gold damascened. The stock is decorated with five big silver plaques, nielloed, gilt and filigreed. A subsequent owner has affixed his seal and the date of 1860.

Length about 78 cm.

33 FLINT-LOCK PISTOL TURKISH ROUMANIAN, 18TH CENTURY

25- Made of silver and coral. The fine barrel is engraved and bears ten symbols, four lions' heads, and a galloping horse. Tooled "platine". The stock and the mounts are made of repoussé silver, filigreed and partially gilt. The stock curved at a 45 degree angle is inlaid with seventy-three pieces of coral in the shape of tear drops. Workmanship of Trebizond. *Length about 42 cm.*

34 SILVER FLINT-LOCK PISTOL ALBANIAN, 18TH CENTURY

10- Attenuated and nearly straight. The barrel is engraved and bears symbols and letters in gold. The stock, the mounting, trigger and trigger-guard are made of silver repoussé and partially nielloed, with numerous figures and symbols. Fine example. *Length about 56 cm.*

35 FLINT-LOCK PISTOL OF GILDED SILVER

ALBANIAN, 18TH CENTURY

15- Probably of Venetian workmanship where pistol-barrels were made for the Orient. The stock, trigger-guard, the bolt and the false mouth-piece are made of silver repoussé, carefully ornamented and entirely gilded. *Length about 50 cm.*

36 FLINT-LOCK PISTOL OF SILVER ALBANIAN, 18TH CENTURY

17- The barrel and "platine" are enriched with figures of birds. The stock, mount and trigger are of silver repoussé, richly ornamented. Fine weapon having probably been in the possession of an Albanian or a Montenegrin prince. *Length about 47 cm.*

37-38 PAIR OF FLINT-LOCK PISTOLS TURKISH, 18TH CENTURY

60- The barrels, hand wrought and signed by "Joh. Christoph Kuchenreiter" renowned German gunsmith of the eighteenth century; they bear the mark of a galloping knight on horseback, and the initials J. C. K. The stock is encrusted with numerous pieces of coral, mother-of-pearl and silver thread, forming an intricate pattern. (2) *Length about 44 cm.*

Productions from the Collection of Djemil Selman Bey.

39-40 PAIR OF FLINT-LOCK PISTOLS

50- TURKISH OR EGYPTIAN, 18TH CENTURY

The barrels and "platines" engraved. The butt-ends, mounts and rings of filigreed silver, beaded, repoussé, nielloed and encrusted with pieces of coral. (2) *Length about 50 cm.*

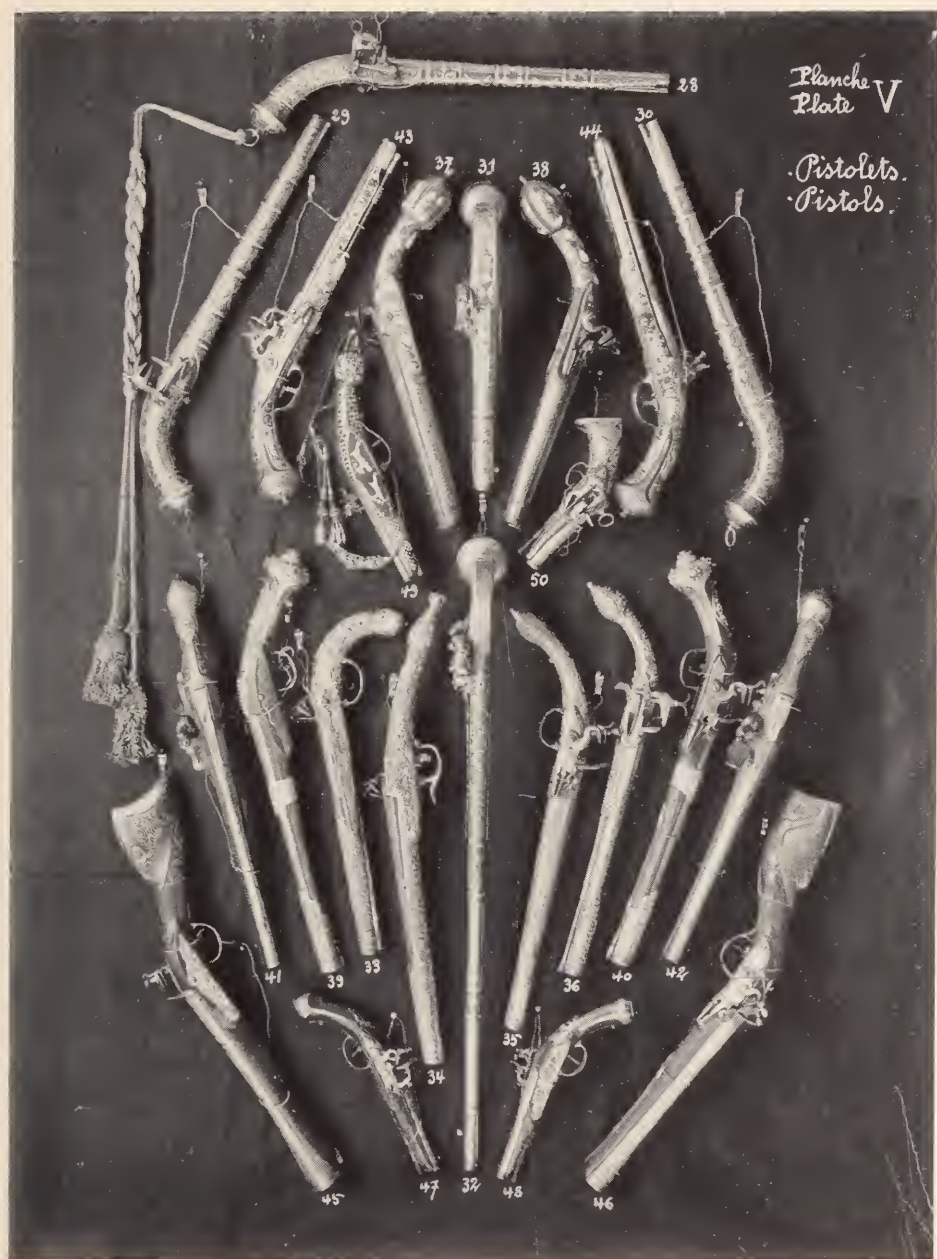


PLATE V
ORIENTAL, EUROPEAN AND NORTH AFRICAN FLINT
AND WHEELLOCK PISTOLS

[[NUMBERS 28-50]]

41-42 PAIR OF FLINT-LOCK PISTOLS EGYPTIAN, 17TH CENTURY

175- Barrels, "platines" and the butt-ends of steel are engraved; the stocks of carved wood are encrusted with small lozenges of silver and silver wire, forming symmetrical patterns. (2)

43-44 PAIR OF FLINT-LOCK PISTOLS

ITALIAN, FOR THE ORIENTAL MARKET, 18TH CENTURY

170- Baroque in form. The barrels finely chased, bear the name, "Lazarino Cominazo", celebrated Italian gunsmith of Gardone (Lake of Garda). The flint-locks, trigger-guards, and triggers are copiously engraved with dragon heads and with a phoenix, with human heads dressed in the Louis XV taste. The butt-ends signed with a quatrefoil. The butt-ends and the stocks are encrusted with ivory and mother-of-pearl with representations of dogs, boars, and elephant heads amongst foliage. Magnificent armorial bearings. Said to have come from the Armory at Pierrefond. (2)

Length about 47 cm.

65- 45-46 TWO FLINT-LOCK TROMBLONS TURKISH, 18TH CENTURY

Barrels are encrusted with silver. The flint-locks and trigger-guards are of chiselled silver. Some Arabic characters are half effaced, the Turkish hallmark (mark of control) is still readable. The butt-ends and stocks are encrusted with silver. (2)

Length about 53 cm.

47-48 PAIR OF FLINT-LOCK PISTOLS ITALIAN, 18TH CENTURY

150- The flint-locks and trigger-guards are enriched with busts with hair dressed in the Louis XV taste and other figure compositions. Made at Pistoia. (2)

49 SMALL WHEELLOCK PISTOL

PROBABLY FRENCH, FOR THE ORIENTAL MARKET, 17TH CENTURY

100- The barrel engraved and damascened with gold. The butt-end and stock are encrusted with small pieces of ivory composing geometrical patterns, animals, stag, dog and eagle. Silver gilt cord furnished with small pieces of coral. *Length about 29 cm.*

65- 50 SMALL FLINT-LOCK PISTOL PORTUGUESE, 17TH CENTURY

The barrel, 15 mm. caliber and flint-lock engraved. The silver butt-end chased with a hunting dog. The butt and central part with silver encrustations of flowers and plants.

Length about 22 cm.

PERSIAN AND TURKISH DAGGERS AND SWORDS

NUMBERS 51-65

ILLUSTRATED ON PLATE VI, PAGE 15

51 STRAIGHT PERSIAN TWO-EDGED SWORD OF SHAH NASER ED DIN

55- The blade, 38 mm. wide is very flexible and has a central channel, it bears, damascened in fine gold, the name of a great Shah of Persia, "Katchar Naser Ed Din, Shaher." The inscription adds considerably to the value of this weapon. The handle and the two mounts of the scabbard are of tooled steel and richly damascened in gold with human busts, birds and flowers, and twin serpent heads at the ends of the guard. Crimson velvet of later addition. *Length about 86.3 cm.*

52 SHAMSHIR

PERSIAN, 17TH CENTURY

45- Curved sabre. The blade of Damascus steel, is encrusted with gold on the shoulder, with verses from the Koran. The handle is of ivory. The hilt and the end of the handle, as well as the three metal mounts of the scabbard, are damascened in fine gold with verses from the Koran. Scabbard of black leather with three mounts damascened in gold with inscriptions. The hilt with, "Success with the help of God is nigh", "The most merciful one is God alone." The blade inscribed:—"King of the World", and the scabbard, "Oh! Thou who art all powerful, that is sufficient for the World", and "The highest of all", etc.

53 SHAMSHIR

PERSIAN, 16TH OR 17TH CENTURY

50- Similar to the preceding, with the sole difference that the handle is of stag-horn. Among the numerous inscriptions in gold, on the handle appears the verse, "In the name of God, clement and merciful", "May God give the victory to the possessor of this sword." The fine watered steel blade is likely to be more ancient than the handle.

54 SHAMSHIR

KHORASSAN, PERSIAN, 17TH CENTURY

40- The blade, admirably preserved, with a large channel terminating in a torch, is re-inforced at the lower part and bears an old Arabic inscription damascened in fine gold. The hilt and the end of the handle are encrusted in gold with Persian inscriptions and signatures. The handle is of ivory. Among the numerous inscriptions on the hilt appears the verse, "The greatest force is in God alone, the creator of the world," and the name, "Hallib Waalach."

55 KHANJAR

PERSIAN, 16TH CENTURY

20- Curved dagger. The blade of Damascus watered steel has a central streak. The hilt is of ivory sculptured with Persian personages, the two ends bear signatures, and a verse from the Koran, "With the help of God the victory is nigh."

56 KHANJAR

PERSIAN, 16TH CENTURY

15- Identical with the preceding, even as to inscription, with the sole difference that the blade is engraved with a combat of savage beasts.

57-58 PAIR OF KHANJARS

PERSIAN, 16TH CENTURY

25- Two small bent daggers with Damascus blades and walrus handles. (2)

59 KHANJAR

PERSIAN, 16TH CENTURY

22 1c Curved dagger from Khorassan. The blade is of Damascus watered steel provided with a central streak and engraved with a combat of animals. The hilt is of black steel and is richly encrusted with gold. Inscription defaced.

60 QAMA

PERSIAN, 18TH CENTURY

10- Metal dagger nearly straight. The blade engraved and encrusted with gold. The hilt and the scabbard are of iron carefully tooled with flowers, fruit, leaves and birds.



PLATE VI
 PERSIAN AND TURKISH DAGGERS AND SWORDS
 [NUMBERS 51-65]

61 PESHKABZ

PERSIAN, 17TH OR 18TH CENTURY

Dagger entirely of steel. The blade engraved at its two extreme ends and encrusted in silver with the name of the Sultan, "Sulci-man the Magnificent." The hilt and the scabbard are richly engraved.

17^{5c}

62 KHANJAR

PERSIAN, 17TH OR 18TH CENTURY

The blade of Damascus steel bears a central channel and is furnished with a representation of a struggle of wild animals. The hilt is of muttonfat jade.

15-

63 KHANJAR

PERSIAN, 17TH CENTURY

Bent dagger. The blade of black Damascus. The hilt of steel, acid engraved with flowers, and is encrusted in gold with the following:—"Verily we have given you a bright victory." (Koran, 48.1, Feth, The Victory). Scabbard of black leather.

Length about 32 cm.

5-

64 PICHQAQ

PERSIAN, 17TH CENTURY

Small straight dagger. The slender steel blade acid engraved, bears on both sides the following inscriptions:—"What I write here will resist against time; I myself will pass away, my writing will remain as a memento. Made by the Turk Tebrizi, written by Kezbellai Monallai Saadulliah." The hilt is of steel encrusted with gold; it is of a very strange shape, a nine-sided polygon. The mounts of the scabbard are of silver, chased with flowers and furnished with black leather.

13-

65 KHANJAR

TURKISH, 17TH CENTURY

Almost straight, with the scabbard and hilt in ivory. The blade is of light Damascus or watered steel. The handle and the scabbard entirely of old ivory bear floral decorations and encrustations of red semi-precious stones and copper.

25-

CIRCISSIAN, CAUCASIAN AND SIBERIAN ARMS WITH
GOLD, SILVER, IVORY, ENAMELLED AND
JEWELLED MOUNTS

NUMBERS 66-78

ILLUSTRATED ON PLATE VII, PAGE 19

66 SCHACHKA

CAUCASIAN, 18TH CENTURY

270 - Magnificent sabre of Shaik Chamyl, formerly Iman or chief of the Caucasus. The flexible blade has two lateral channels and one large central channel with the Imperial emblems of Russia, a two-headed eagle surmounted by the Imperial crown. The width of this blade is 35 mm. The hilt is of pure gold (24 carats) admirably chased and filigreed. The guard is of massive pure silver, surmounted by two plaques in virgin gold finely chiselled, its back bears the signature of the maker "Abdullah El-Ad'jvad." The scabbard is largely of massive pure silver of great thickness, with floral decoration and black leather trimmings. The two rings in silver bear a long waist-cord of braided red silk wire with tassels and buttons in gold thread.

Total length about 1 m.

This splendid historical object was sold in 1922 at Geneva by the grandson of Chamyl to an Armenian collector named Garabedian who sold it to the present owner.

The privilege of displaying the Russian eagle on Chamyl's blade was granted by the Emperor after Chamyl's conquest of the Caucasus, though this very blade had struck down many Russians.

67 SACHEKO (SHASHKA)

CIRCASSIAN, 18TH CENTURY

175- A Circassian prince's sabre of rare beauty, in ivory and gold. The blade, of Hungarian origin, flexible, 34 mm. wide, has two lateral channels and a large central spout; it is engraved and encrusted with gold, and bears on one side a galloping horseman, and the inscription, "Pro Deo et Patria", and on the other side, "Patrona Hungaria Sancta Maria." The encrustation in gold bears, in Arab, a verse from the Koran:—"With the help of God the victory is nigh", and the name of Mahomet. The hilt and the scabbard are entirely of ivory, encrusted with fine gold. The scabbard has in addition four mounts of solid silver, chiselled, nielloed, filigreed and gilded, the two silver gilt rings hold a Caucasian belt of black leather, furnished with thirteen pieces of silver nielloed and gilded, the under side of the scabbard of nielloed silver and crimson velvet with a date which seems to be 1205 Mohamedan, 1789 A. D. Strangely enough the girdle is affixed to the edge or the cutting side of the weapon thus forcing the user to turn it when ready to pull out the blade.

Length about 1.64 m.

From the Collection of Count Zoubaloff of Tiflis. After Zoubaloff's death at Florence in 1913 at the age of 81, this fine sabre was sold by his heirs to the present owner.

68 KINDJAL

CIRCASSIAN, 18TH CENTURY

135- Of surpassing beauty, with its scabbard furnished on both sides with ivory and gold. The sharp blade, 43 mm. wide, has a deep channel, and it bears the name of the maker "Chechmani." The handle of ivory is encrusted with fine gold and bears the name "Murdeza Abdulla Ali Bey." It bears two small knives of which the handles are also of ivory and gold; the edges, the collar and the rings are of black steel damascened in gold. Emblems of crosses and stars indicate the Mohammedan and princely origin of this superb weapon.

Length about 60 cm.

From the Collection of Count Zoubaloff.



PLATE VII
CIRCASSIAN, CAUCASIAN AND SIBERIAN ARMS WITH
GOLD, SILVER, IVORY, ENAMELLED AND
JEWELLED MOUNTS
[[NUMBERS 66-78]]

69 KINDJAL

CAUCASIAN, 16TH OR 17TH CENTURY

Persian blade with two deep channels, encrusted in gold on both sides with huntsmen on horseback and on foot, wild animals, bears, lions, peacocks, elephants, foxes, stags, hyenas, birds and a celebrated Persian verse known to all scholars:—"How long are you going to grieve the people? How long are you going to cause needless suffering to the hearts of men?", a verse which according to Prince Arfa or Doulek was addressed to the young maiden of Persia. The hilt of buffalo horn and the scabbard of black leather are furnished with steel encrusted with gold and silver.

Length about 64 cm.

70 KINDJAL

CAUCASIAN, 16TH OR 17TH CENTURY

The blade has a deep channel on each side, and is encrusted with fine veins of gold. The hilt of ivory and the black leather scabbard are furnished with pieces of iron damascened with gold.

Length about 52 cm.

71 CHILD'S KINDJAL

CAUCASIAN, 19TH CENTURY

The hilt and the scabbard are entirely of nielloed silver richly decorated with flowers and Russian hallmarks (marks of control).

Length about 26.5 cm.

72 KINDJAL OF A YOUTH

CAUCASIAN OR GEORGIAN, 19TH CENTURY

Small example of nielloed silver. The very sharp blade bears two channels and two star marks as signatures. The hilt and the scabbard are of nielloed silver richly decorated bearing Russian hallmarks (marks of control). The inner side of the scabbard is of time worn velvet.

Length about 53 cm.

73 POWERFUL KINDJAL

CAUCASIAN, 18TH CENTURY

The heavy blade with deep channel is of fine Damascus watering. The scabbard of shark-skin is copper mounted. The hilt of recent workmanship is of ebony.

Length about 53 cm.

- 25- 74 **LARGE KINDJAL** CAUCASIAN, 17TH OR 18TH CENTURY
The blade with deep channel is encrusted with gold. The hilt of walrus tusk mounted in steel damascened with gold. The scabbard with mounts of nielloed and gilded silver, the ring is encrusted with gold, black leather trimmings.
Length about 54 cm.
- 25- 75 **QAMA** POLISH, FOR THE MARKET OF KURDESTAN OR TCHERKESSIA, 17TH OR 18TH CENTURY
The sharp blade without channel, bears the mark of Cracow. Hilt of walrus, scabbard of velvet with two nielloed silver and filigree mounts.
Length about 46 cm.
- 17⁵⁰ 76 **LARGE KINDJAL** GEORGIAN, 17TH OR 18TH CENTURY
The sharp blade has three channels on both sides acid engraved with a floral motif; it bears two hexagonal makers' marks. The hilt, in white bone on one side and in black buffalo horn on the other, has two mounts of iron encrusted with silver and a cord with a pendant. The black leather scabbard with steel ornamentation and ring fitted with a small knife.
Length about 61 cm.
- 40- 76A **KINDJAL** CAUCASIAN, 17TH OR 18TH CENTURY
With fine Damascus blade furnished with central channel and damascened with gold arabesques. Trefoil makers' mark. Superb green ivory handle with nielloed silver mounts in cabochon form. Silver mounted green shark-skin scabbard with engraved collar and tooled leather back.
- 10- 77 **KAMA** SIBERIAN OR KURDISH, 17TH OR 18TH CENTURY
Blade with double central channel. The ivory hilt and the crimson velvet scabbard are crested by a steel pommel in the form of a shell encrusted with copper and iron, in a floral pattern of uncommon design.
Length about 40 cm.
- 22 ¹⁰ 78 **KAMA** SIBERIAN, 17TH OR 18TH CENTURY
The glittering blade has a large central channel encrusted with a circular makers mark. The hilt is of spotted Fat Suey jade. The scabbard, of crimson velvet has two mounts of white steel with a repoussé pattern of leaves.
Length about 44 cm.

JEWELLED AND GOLD DAMASCENED TURKISH SABRES

NUMBERS 79-87

ILLUSTRATED ON PLATE IX

79 QILIJ OR PALA

TURKISH, 18TH CENTURY

80- Sabre of uncommon splendor. The blade, with reinforced back and lateral channel, is encrusted with fine gold bearing the seal of Sultan Sulciman, and name of the maker "Zaleta Canouni", as well as the inscriptions:—"May God protect us" and "As God wills." The hilt and the scabbard, in bronze repoussé, engraved and finely filligreed, are encrusted with turquoise and coral of fine workmanship. Composed of fourteen oblong turquoises florally encised about 22 mm. of length, of 220 round turquoises and 316 old corals in the form of tear-drops. These 550 stones are held on the scabbard and the hilt by gilt silver wires. The under side of the scabbard bears the date 1175 of the Mohammedan era (1759 A. D.).

Total length about 88 cm.

80 QILIJ

HUNGARIAN, TURKISH, 16TH OR 17TH CENTURY

175- Magnificent sword of nielloed silver having belonged to the Turkish general, Karzek Suleiman Pasha. The blade with a Hungarian horseman and Turkish inscriptions, is very flexible, and bears two channels, and a large groove. It is richly encrusted on both sides with fine gold, and bears the Turkish device, "Mach'Allah", "As God wills." The hilt, the guard, and the scabbard are entirely of nielloed silver, filigreed and gilded with great delicacy. This fine weapon was offered about forty years ago by the Grand Vizier of Turkey, Tahir Hayredin Pacha, of Tunis, to General Karzek Suleiman Pasha, Commander of Cavalry of the 4th corps of the army of the Ottoman Empire in Asia Minor. Sold by the son of the General Suleiman Pasha, Adil Suleiman, to the present owner.

Total length about 95 cm.



PLATE IX
 JEWELLED AND GOLD DAMASCENED TURKISH SABRES
 [[NUMBERS 79-87]]

81 QILIJ OR PALA

TURKISH, 16TH OR 17TH CENTURY

Short and bent sabre. The blade of rare beauty with large groove and deep channel on both sides is richly encrusted in fine gold with mystic symbols, floral motifs, serpent, crescent and stars, etc. and at the left the inscription:—"There are only God and Mahommet his Prophet", and "Success comes from God alone" or "May God give to us the victory", besides the name of the maker, "Rechich Abbas", and on the right, "Let us have confidence in God", "Success comes from God", and "Resign thyself in God." This beautiful blade, which bears numerous stains of blood must be of the fifteenth or sixteenth century. The hilt of buffalo horn is mounted in steel encrusted with gold. The guard and the mounts of the scabbard in black leather are of copper tooled in floral patterns.

Total length about 83 cm.

82 QILIJ

TURKISH, 17TH CENTURY

Large sabre. The blade with traces of combats and blood has a narrow lateral channel followed by a large groove in the form of a horseshoe; it bears on the right the engraved verse from the Koran:—"The will and the power belong to the Great God alone who is omnipotent," framed by gold encrustations, and on the left two makers' marks, probably of Lahore or Khorassan, and a crescent of gold. The guard, of iron, and the four iron mounts of the black leather scabbard are florally encrusted with silver; the two rings of the scabbard with a long red corded girdle. The hilt is of rhinoceros horn mounted in gilt steel.

Total length, 1.1 m.

83 QILIJ

TURKISH, 17TH OR 18TH CENTURY

Large sabre. The blade with traces of combats is of beautiful black Damascus steel, it has a narrow lateral channel followed by a large winding groove in the shape of a horseshoe; it bears on the right, engraved, a verse from the Koran:—"Help comes from God, and the victory is nigh," and "Announce the good news to the faithful, Oh, Mohammed!", among gold encrustations, and on the left two marks which seem to be of Khorassan, surrounded by gold encrustations, and by a gold crescent. The guard of steel is encrusted with gold and silver; the hilt of rhinoceros horn and steel encrusted with silver. The four mounts of the black leather scabbard are of iron florally encrusted with silver.

Total length about 94 cm.

84 QILIJ

TURKISH, 17TH CENTURY

32 \sqrt{c}
 Sabre almost without curve. The blade has two narrow lateral channels, and one large central groove. It bears on the right the following engraved inscriptions:—"All force comes from God, let us always bow before the divinity," among gold encrustations, and on the right two makers' marks, probably of Lahore or of a Turkish maker. The guard is of solid silver tooled, bearing the Turkish control. The hilt of rhinoceros horn with the black leather scabbard is silver mounted, with the marks of Turkish control. The leather of the scabbard of recent addition.

Total length about 97 cm.

85 BEDOUIN SABRE

22 \sqrt{c}
 Boldly curved. The blade of plain steel, silver guard, hilt of rhinoceros horn maintained by two silver plaques. The scabbard of red velvet has mounts and collars of silver repoussé in floral patterns. Additional sheath of pliable red leather.

Length about 88 cm.

86 TURKISH SWORD

18TH CENTURY

32 \sqrt{c}
 Blade of plain steel, guard of repoussé copper, hilt of rhinoceros horn and mounts; scabbard of black leather with mounts of copper.

Length about 93 cm.

87 CHILD'S QILIJ

TURKISH, 18TH CENTURY

12 \sqrt{c}
 Small sword. Blade of steel bearing an inscription in gold:—"As God wills". The guard and the ornamentations of the hilt of rhinoceros horn are of steel encrusted with gold. The scabbard of red velvet is mounted in steel damascened with gold.

Length about 68 cm.

TURKISH AND ALBANIAN SILVER YATAGHANS

NUMBERS 88-95

ILLUSTRATED ON PLATE X

- 100- 88 KALLIONDJI BITCHAGUI TURKISH, 18TH CENTURY
Naval yataghan in silver of great beauty. The blade admirably preserved, and richly encrusted with fine gold; it bears on the left the following inscription:—"Owner Sahib Ve Malik Ali" and the date 1157 (1744 A. D.), and on the right, "Do not cause suffering, for one life, to everyone else; do not make the whole world suffer for a little blood." The hilt, the mount of the blade and the scabbard are of repoussé silver tooled and filigreed. The scabbard with trophies, mosques, men of war under sail, lions, serpents, decapitated enemies, flags, flowers, etc. This scabbard, less ancient than the blade, bears the date of 1222 (1805 A. D.).
Length about 86 cm.
From the collection of Djemil Selman Bey, formerly Turkish Consul-General.

- 45- 89 KALLIONDJI BITCHAGUI TURKISH, EARLY 19TH CENTURY
Naval sword in silver. The bloodstained blade is held by two plaques of solid tooled silver. The hilt and the scabbard are of filigreed repoussé silver. The scabbard enriched with sailing ships, trophies, mosques, standards, serpents, etc., and the inscriptions:—"As God wills", and "Good Luck", and the date 1262, Mohamedan era.
Length about 79 cm.

- 35- 90 KALLIONDJI BITCHAGUI
TURKISH, LATE 18TH OR EARLY 19TH CENTURY
Naval sword of gilded silver. The blade with a small lateral channel, has two plaques in silver repoussé. The hilt is also of silver finely tooled and gilded. The scabbard, filigreed and gilded, with warships, trophies, standards, cannons, serpents, flowers, etc.
Length about 71 cm.

Planche/Plate X

Yataghans tires (argent).
Turkish Yataghans (silver)



PLATE X
TURKISH AND ALBANIAN SILVER YATAGHANS
[NUMBERS 88-95]

- 91 YATAGHAN OF JANISSARY TURKISH, 18TH CENTURY
Of great beauty. The blade with a small lateral channel, is encrusted with gold and coral, it bears as inscriptions the seal of the Sultan Sulciman Canouni, the name of the maker, "Abdulah", the name of the owner, Sahib Elhadj Mahommed, and a verse from the Koran.

67¹² The hilt (Koulacli) is of walrus encrusted with seven pieces of coral with stars of gilded bronze. The scabbard is of silver repoussé, chiselled, filigreed and in parts gilded. It bears numerous figures in relief such as cannons, swords, axes, standards, flowers, etc., the upper mounting finely filigreed, is encrusted with thirty-one pieces of old coral.

Length about 67 cm.

92 YATAGHAN OF A TURKISH NOBLEMAN

TURKISH, 18TH CENTURY

20- The blade with silver mounts is engraved on the left with a seal bearing the name "Hasan," and on the right with a sword. The hilt of walrus with silver mount is encrusted with six red stones. The scabbard is of silver repoussé and filigree work, it bears a small chain ornamented with a large piece of coral.

Length about 81 cm.

93 YATAGHAN KOULAKLI OF A MAN OF HIGH RANK

TURKISH, 18TH CENTURY

40- Mounted entirely in silver. The steel blade and the hilt, finely filigreed, the latter encrusted with fourteen pieces of coral. The scabbard of silver repoussé and floral filigree work.

Length about 76 cm.

94 PITCHAQ

TURKISH OR ALBANIAN, 18TH CENTURY

25- Blade of steel bearing a seal on the left, and an inscription on the back. Hilt of nielloed silver, scabbard in silver repoussé and filigree work.

Length about 63 cm.

95 PITCHAQ

TURKISH OR ALBANIAN, 18TH CENTURY

15- Blade with tooled silver mounts. Hilt and scabbard in alto-relievo repoussé of a floral pattern.

Length about 53 cm.

TURKISH, GOLD DAMASCENED AND SILVER YATAGHANS

NUMBERS 96-102

ILLUSTRATED ON PLATE XI, PAGE 31

96 YATAGHAN OF AN EGYPTIAN PASHA

TURKISH, 18TH CENTURY

40- Blade with chiselled silver mount with a private mark, hilt of rhinoceros horn, silver mounted. Scabbard of crimson velvet and silver repoussé with flowers and trophies. *Length about 79 cm.*

97 YATAGHAN

TURKISH, EARLY 19TH CENTURY

27 1/2 The blade with a small lateral channel, is richly encrusted with fine gold on two sides and on back; it bears as inscriptions, on the right, the device:—"As God wills" or "Good Luck", and on the left:—"Owner Sahib Ali Alemdar Ibrahim, maker Ebou Bekir", the date 1223 (1819 A. D.), and the verses from the Koran:—"For two days of pleasure in this world, do not bend the knee before anyone, even if he were a king." "Oh! my heart, do not make all souls suffer for one soul." The hilt of walrus has mounts of steel encrusted with gold. The scabbard in red velvet has two large silver mounts of floral repoussé, gilded.

Length about 80 cm.

98 LARGE YATAGHAN KOULAKLI

TURKISH, 18TH CENTURY

27 1/2 The blade encrusted with silver, bears the inscription:—"Made by Ali Aliosman, the property of Soliman Mouza". The hilt of buffalo horn is mounted delicately with bronze. The scabbard is almost entirely of silver delicately tooled, with the ends as a serpent head; black leather trimmings. *Length about 92 cm.*

99 YATAGHAN

TURKISH, EARLY 19TH CENTURY

27 1/2 The blade, with double lateral channels, is richly damascened with fine gold on both sides and on the back; it bears the following inscriptions:—"Made by Ibrahim in the year 1261. Owner Alli Aga" and, "There are two roads for each soul, of life and of death, do not be too generous towards each of them." The hilt of walrus is mounted in steel encrusted with fine gold. The scabbard of black leather has a repoussé copper mount, and a small belt of leather. *Length about 74 cm.*

100 YATAGHAN

TURKISH, 18TH OR 19TH CENTURY

The blade with double narrow lateral channels; is richly damascened with gold and silver; it bears on the right the following inscription:—"Made by Ibrahim Sahib, the property of Alli Agha, the year 1250," and on the left, "Oh! blade, do not bow the head for a salute." The hilt of buffalo horn is mounted in steel encrusted with silver. The scabbard of black leather is copper mounted crested by a serpent head. *Length about 79 cm.*

101 YATAGHAN

TURKISH, 18TH CENTURY

The blade with lateral channel damascened in fine gold has beaded mounts; it bears at the left the following inscriptions:—"Made by Ahamed Alemdar, the property of Ibrahim", and at the right a verse from the Koran:—"Oh! my heart, do not make so many souls suffer from drunkenness and pleasure." The hilt of walrus is mounted in gilded steel, and studded with a large turquoise. The scabbard of black leather is enriched with serpent head of pewter. *Length about 77 cm.*

102 SMALL YATAGHAN

TCHERKESS OR KURDISH, 17TH CENTURY

The uncommon blade more ancient than the mount is finely damascened and engraved on both sides. It bears an ancient mark and ancient writing; on the nielloed silver mount appears the inscription:—"The property of Salib Moune Ahamed." The hilt is also of nielloed silver. The scabbard of antique crimson velvet has two mounts of silver tooled at the rounded end in the form of a crown. *Length about 59 cm.*



PLATE XI
 TURKISH, GOLD DAMASCENED AND SILVER YATAGHANS
 [NUMBERS 96-102]

TURKISH, SILVER AND IVORY DAGGERS

NUMBERS 103-114

ILLUSTRATED ON PLATE XII

103 HANTCHAR OR CURVED DAGGER

TURKISH, 18TH CENTURY

32 ¹²
The blade with a central streak is of Damascus steel, the hilt of Buffalo horn. The handsome scabbard of solid silver with some fine filigree work, has a very large number of pearls set in silver. *Length about 50 cm.*

104 HANTCHAR

TURKISH, 18TH CENTURY

15-
Small dagger, almost without curve. The Damascus blade bears an ancient mark. The hilt is of old walrus tusk. The scabbard of black leather has mounts of steel encrusted with gold.

Length about 37 cm.

105 PICHAQ OF PARADE

TURKISH, 18TH CENTURY

17 ¹²
The blade with nielloed silver and gold mount bears an ancient mark, and is engraved with flowers. The hilt of nielloed silver, gilded and beaded. The scabbard is of solid silver gilded at the ends. Trophies, serpents and flowers, etc., adorn the scabbard terminating in a serpent head extending its fangs.

Length about 26 cm.

106 GALA PICHAQ TURKISH OR ARMENIAN, 17TH OR 18TH CENTURY

47 ¹²
The beautiful Damascus blade is richly encrusted with fine gold, and bears at the right a Persian inscription. The hilt is of bloodstone crested by three genuine rubies. The scabbard is of silver gilt repoussé, furnished with a chain terminated by a hollow round piece of silver gilt filigree. *Length about 27 cm.*

107-108 PAIR OF PICHAQS

TURKISH, 18TH OR 19TH CENTURY

27 ¹²
Blades with mounts of silver. Hilts of rhinoceros hide mounted in repoussé silver. Scabbards of silver furnished with chains, and terminating in serpent heads extending their fangs of coral. (2)



PLATE XII
 TURKISH, SILVER AND IVORY DAGGERS
 [NUMBERS 103-114]

109-112 FOUR PICHAQS OF SILVER

TURKISH, 18TH OR 19TH CENTURY

45- Blades of steel marked and engraved. Hilts in repoussé silver, of which one is nicloed, (No. 112). Silver scabbards. (4)

113 QAMA

TURKISH, 18TH CENTURY

35- The convex blade bears at the right the following inscriptions:—
“There is no other God, but God and Mohammed is His Prophet”,
and at the left, “Toughra”, stylised name of the Sultan, crescent
and star, the Ottoman emblems. The hilt and scabbard are of
metal simulating alligator skin. *Length about 36 cm.*

114 SMALL RUSTIC PICHAQ

TURKISH, 18TH CENTURY

19- The hilt of ivory, the scabbard of pierced silver. The leather
belt of recent addition. *Length about 24 cm.*

GOLD AND SILVER DAMASCENED INDIAN SABRES

NUMBERS 115-125

ILLUSTRATED ON PLATE XIII, PAGE 37

115 KHANJAR (RAJPUT) OR FIRANGI (MAHRATTA)

INDIAN, 16TH OR 17TH CENTURY

60- North Indian sabre showing Mongol influence. Large, double-
edged sabre with broad rounded end. The blade, flexible at the
end is strengthened by four plaques of steel damascened in gold;
the splendid superimposed mount is indented, damascened in fine
gold. The basket twin-hilt, the side plaques and the tail of the
pommel are of steel richly damascened in fine gold. The hilt
(central handle) as well as the inside of the guard are covered
with multicolored silks. The weapon of a North Indian Rajah.
Length about 103 cm.

- 30- 116 KHANJAR (RAJPUT) INDIAN, 16TH OR 17TH CENTURY
Parade sword with double edges ending in half-moon. The blade of Damascus steel damascened in fine gold, and strengthened on both sides by two borders of interlaced steel, indented and richly encrusted with gold, the inner edges attaining the length of 52 cm. The hilt, in six parts is also profusely damascened in fine gold. The encrustations are floral. *Length about 82 cm.*

- 25- 117 TALWAR INDIAN, 18TH OR 19TH CENTURY
Sword almost without curve. The blade has three large channels, and is damascened with gold on all sides, the hilt damascened with silver. The original scabbard of emerald green velvet has two large tubes and two collars with steel rings, the whole damascened with silver. *Length about 99 cm.*

- 25 118 TALWAR INDIAN, 18TH CENTURY
Sword, slightly bent. The fine blade of steel is engraved with hunting and mythological subjects, elephants, peacocks, giraffes, tigers, bulls, serpents, stags, fish, eagles, huntsmen, flowers, etc. The hilt is of steel encrusted with silver. *Length about 93 cm.*

- 15- 119 SMALL AND CURVED TALWAR INDIAN, 18TH CENTURY
The wavy blade is jagged at the back and with pointed teeth on the sharp side; it is encrusted on all sides with silver wires in floral decoration. The entire hilt is damascened with silver. *Length about 74 cm.*

- 75c 120 TALWAR INDIAN, 18TH OR 19TH CENTURY
Curved sword. The blade is semi-concave, and is encrusted with silver; it bears at the right the signature of "Kirsouniss". The hilt is florally damascened with silver. *Length about 97 cm.*

- 32^{1c} 121 TALWAR INDIAN, 17TH OR 18TH CENTURY
Curved sword. The superb Damascus blade is probably from Khorassan. The hilt and guard are damascened in fine gold. The scabbard of wood covered with black leather.
Length about 88 cm.

- 17^{1c} 122 SHAMSHER OR ABBASI TALWAR NEPAULESE, 17TH OR 18TH CENTURY
The fine Damascus blade is Nepaulese in form. The hilt of steel, finely silver damascened with flowers. *Length about 80 cm.*

- 22^{1c} 123 LARGE TALWAR INDIAN, 17TH CENTURY
Hindu sword. The very curious blade is encrusted in gold with the name "Halkin" and the year 1102 (A.D. 1686), and is partly indented. The outer edge and part of the inner edge of the split blade are supplied with saw teeth in crescent form. The steel hilt is florally damascened in silver; twin guard. The scabbard of later addition. *Length about 74 cm.*

- 22^{1c} 124 TALWAR INDIAN, 16TH OR 17TH CENTURY
Curved sword. The blade, 35 mm. wide at the widest part, bears a central channel and a mark in the form of a hook. The steel hilt is damascened with pure silver in branches of flowers, of fine and well preserved workmanship. Sheath of wood covered with black tooled timeworn leather. *Length about 83 cm.*

- 25⁻ 125 TALWAR INDIAN, 16TH OR 17TH CENTURY
Curved sword. The blade bears two channels and a mark of three stars bound by twin hooks, probably of Lahore make. The steel hilt is richly damascened with fine gold in flowers. Scabbard of wood recovered with timeworn black leather. *Length about 84 cm.*



PLATE XIII
GOLD AND SILVER DAMASCENED INDIAN SABRES

[[NUMBERS 115-125]]

SECOND SESSION

NUMBERS 126-244

SILVER, GOLD AND IVORY MOUNTED AND
DAMASCENED INDIAN KNIVES

NUMBERS 126-138

ILLUSTRATED ON PLATE XIV, PAGE 41

- 37^{1c} 126 KASTANE CEYLON, 17TH CENTURY
Cingalese sword almost without curve. Blade of plain steel with chiselled silver. The guard and the hilt of silvered bronze are finely sculptured with six mythological dragon heads among floral ornaments. The scabbard is of repoussé silver and tooled in a floral decoration, it bears four rings. *Length about 64 cm.*

- 37^{1c} 127 KASTANE CEYLON, 17TH CENTURY
Small Cingalese sword, boldly curved. Simple blade with silver mounts. The hilt without guard, is of solid silver elaborately sculptured with a dragon head putting forth its tongue, with eyes of rubies, the neck of silver and filigree work while the head is of silver. The silver scabbard with serpent head termination. *Length about 54 cm.*

- 12^{1c} 128 CURVED KATAR INDIAN, 17TH CENTURY
The blade, strengthened at the end and bearing two small channels at an acute angle is damascened with gold. The branches of the guard and the horizontal hilt in the form of a double lotus of steel, are profusely damascened with a floral composition. The scabbard of steel, fretted with figures of birds and flowers, is encrusted with fine gold on a ground of crimson velvet, it bears an oval ring also encrusted with gold. *Length about 43 cm.*

129 STRAIGHT KATAR

INDIAN, 15TH OR 16TH CENTURY

3x¹²
The blade, reinforced at the end, has a central streak separating two deep channels surmounted by a cresting of steel richly damascened with gold. The branches of the guard and the base are engraved with devices and with verses from the Koran, such as:—"Oh! Alli! All things return to their origin. It is with the aid of God that one succeeds in defeating calamities. Follow the straight road, that God may conduct us to success and victory," etc. All these inscriptions are screened by leaves of gold. The two cross-hilts are also florally damascened with gold. The velvet on scabbard is of recent addition. *Length about 39 cm.*

129A KATAR

INDIAN, 17TH CENTURY

10-
Straight Indian knife. The blade with floral twin ornaments and arches, the ears finely encrusted with bold floral volutes in low relief on both sides. Baluster twin guards also enriched with gold. The scabbard with two intricately etched silver encrusted steel mounts on velvet of recent addition.

130 KATAR

INDIAN, 17TH CENTURY

25-
Straight, with movable blades finely engraved with birds and flowers, encrusted with gold. It is composed of twin branches, which are dominated by the cross portion on inner side of the handle. In pressing the cross-bar the blade is opened, and a third straight double-edged, but shorter blade appears. The branches and the base of the guard, as well as the two cross-bars of the hilt are of steel damascened in fine gold. Scabbard of later date. *Length about 39 cm.*

130A KATAR

INDIAN, 17TH CENTURY

6-
Small weapon. The blade and double handle in one piece etched with tracery in the form of trellises with crowned eagles. Twin baluster guards. *Length about 30 cm.*

131 PIHA-KAETTA

CANDY, ISLE OF CEYLON, 15TH OR 16TH CENTURY

10-
Straight knife. The blade is covered with copper plaques finely tooled and gilded. It is joined to the hilt by a wavy shaped socket of gilded copper. The hilt in the form of a goose neck is of old brown carved ivory, silver mounted. The scabbard of sandalwood wavy carved has a long sheath of filigreed silver. *Length about 30 cm.*



PLATE XIV
SILVER, GOLD AND IVORY MOUNTED AND
DAMASCENED INDIAN KNIVES

[NUMBERS 126-138]

131A KATAR

INDIAN, 16TH CENTURY

3- Blade and handle wrought in one piece, the blade with floral reserve, the handle finely etched and pierced at ends. Gold encrusted twin guards of archaic baluster pattern.

132 PIHA-KAETTA

CANDY, ISLE OF CEYLON, 15TH OR 16TH CENTURY

6- Curved knife. The very ancient blade has a lateral half-channel, and is affixed to the hilt by a socket of tooled copper shaped in the form of sea waves, and cloven at the back to set the blade into a groove. The hilt is of old blackened sculptured ivory and provided with a piece of fine repoussé silver. The scabbard of sandalwood has a mount of red copper. *Length about 33 cm.*

5- 133 KOUKRI

NEPAULESE, 16TH CENTURY

Gorkha knife. The curved blade in the form of an almond, obliquely bound at its stem, is very sharp, and has two short channels. The hilt of steel of uncommon form is entirely encrusted with silver wires. The scabbard of wood is recovered with black leather. *Length about 45 cm.*

5- 133A KOUKRI

NEPAULESE, 16TH CENTURY

Gorkha knife. Fine old blade with crescent and crown mark near handle. Furnished with a large double channel and with a handle of old brown ivory engraved and carved with a floral composition and acanthus. Leather scabbard with small knife, belt and pocket filled with poisons.

134 KHANDJAR

INDIAN, 15TH CENTURY

50- Curved dagger of a Moslem. The black Damascus blade, reinforced at the end, has a central streak and two lateral half-streaks, it is richly damascened in fine gold at the upper flat portion. The hilt of steel, Caucasian in form, is encrusted with fine gold in a floral pattern. *Length about 35 cm.*

40- 135 QAMA OF A PRINCE

INDIAN, 17TH CENTURY

Straight dagger. The triangular fine Damascus blade bears the following inscriptions in gold:—"Owner Alli Agha, Mach'Allah, Obey everything that God does. Oh! Alla O Mahommet." The hilt is of carved ivory. The scabbard of silver gilt with torch termination. The guard of silver, moulded and gilded.

Length about 41 cm.

136 SALAWAR YATAGHAN OR PESHAWUR KNIFE

KYBER, 17TH OR 18TH CENTURY

8- Straight blade engraved with hunting scenes, elephants, lions, tigers, bulls, stags, peacocks, fish, serpents, huntsmen on foot, horses, trees, flowers, etc. The hilt is of old ivory.

Length about 72 cm.

137 MARU

INDIAN, 16TH CENTURY

10- Horn knife. The straight convex blade and the guard forming an S, are of plain steel. The hilt of black antelope horn.

Length about 37 cm.

138 MARU

INDIAN, 16TH CENTURY

11- Horn knife. The straight steel blade is flamboyantly waved. The guard of copper is leaf shaped and pierced. The hilt of black antelope horn.

Length about 49 cm.

INDIAN JEWELLED PARADE DAGGERS

NUMBERS 139-149

ILLUSTRATED ON PLATE XV, PAGE 45

139 KHANDJAR

INDIAN, 17TH CENTURY

150- Curved Parade dagger of a prince. The black Damascus blade of Qara (Khorassan) has a central and two lateral streaks reinforced at the end. The hilt of white jade, shaped at the pommel in the form of a lotus with three blossoms, enclosing three large stones, one a fine emerald. The hilt of jade is encrusted with thirty-seven turquoises and five large rubies set in gold. The scabbard owes its distinction to its mounts of gold admirably furnished with birds and flowers and encrusted with precious stones, composed of 120 rubies, twenty-four emeralds, eleven sapphires, and more than 250 small turquoises. The scabbard is covered with blue velvet.

Length about 40 cm.

140 KHANDJAR

INDIAN, 16TH CENTURY

60- Straight dagger. The Damascus blade is reinforced and has a central streak separating two large channels. The hilt of white jade is of exquisite beauty, it is encrusted with sixty-two cabochon rubies in sockets of gold.

Length about 42 cm.

141 JAMDHAR KATARI

INDIAN, 17TH CENTURY

160- Small straight dagger. The double-edged convex Damascus blade is inlaid with floral patterns in gold. The hilt of green jade has a gold damascened metal mount with a large garnet as cresting. The scabbard of great beauty is of green jade damascened in gold and encrusted with thirty-seven garnets. The metal mount possibly of later date.

Length about 35 cm.

142 KHANDJAR

INDIAN, 17TH CENTURY

100- Curved dagger. The blade with a central streak is damascened in fine gold. The hilt of white jade is encrusted with 123 semi-precious and rhinestones. The scabbard of green velvet has mounts of white jade encrusted with many stones. The jewellery and scabbard of later addition.

Length about 43 cm.

143 KHANDJAR

INDIAN, 17TH CENTURY

85- Curved dagger. The blade has a central and two lateral streaks, it bears in gold a verse from the Koran:—"With the help of God the victory is nigh, announce this news to all the believers." The hilt and the mounts of the scabbard of white jade are encrusted with more than 170 stones in a floral composition outlined by wires of gold. The red velvet scabbard and the jewellery of recent addition.

Length about 44 cm.

144 KHANDJAR

INDIAN, 17TH CENTURY

85- Curved dagger. The Damascus blade is engraved on both sides with Persian arabesques. The hilt of green jade is carved in flowers and leaves and is encrusted with ten rubies. The crimson velvet, timeworn scabbard has mounts of silver gilt, and bears two marks of Turkish control.

Length about 47 cm.



Poignards de Maharajas indiens (jades). Indian Maharajas' daggers (jades).

Planche XV.
Plata XV.

PLATE XV
INDIAN JEWELLED PARADE DAGGERS

[NUMBERS 139-149]

145 KHANDJAR

INDIAN, 15TH OR 16TH CENTURY

Dagger almost without curve. The Damascus blade reinforced at the end, is encrusted with gold elaborately tooled. The hilt of white Han-Yu jade enriched with turquoise and carnelian. The scabbard of silver gilt and black leather.

Length about 41 cm.

146 PICHAQ

INDIAN OR PERSIAN, 18TH CENTURY

Straight dagger. Damascus blade, hilt of a white jade studded with a garnet. Scabbard of timeworn crimson velvet, with mounts of silver gilt.

Length about 37 cm.

147 PICHAQ

INDIAN OR TURKISH, 18TH CENTURY

European blade bearing the inscription, "Tournon, Fournisseur du Roi." Hilt of mutton-fat jade surmounted by a star in silver. The scabbard is almost entirely of silver.

Length about 33 cm.

148 KATARI

INDIAN, 15TH OR 16TH CENTURY

Superb straight dagger of an Indian prince. The blade, very ancient, perhaps of the fourteenth century, is of exceptional beauty, in part double-edged. It is encrusted with several hundreds of small stars in silver united by branches forming an imaginative design. The mounts of the blade and of the hilt are of chiselled silver. The hilt is made of a fine piece of old, chestnut-brown agate translucent with deep veins, surmounted by a white carnelian. The scabbard of crimson velvet, mounted, with sheathes of ornamented silver, is furnished with a cord of green silk with tassels.

Length about 48 cm.

149 CHILD'S KHANDJAR

INDIAN, 17TH CENTURY

Small curved dagger. The flamboyant blade is undulated on both edges and is encrusted with gilt wires. The mount of the blade is of white jade forming a lotus. The hilt is gray agate, spotted with yellow waves. Scabbard of black leather.

Length about 30 cm.

PERSIAN, CAUCASIAN, AND JAPANESE ENAMELLED
AND JEWELLED DAGGERS

NUMBERS 150-156

ILLUSTRATED ON PLATE XVI, PAGE 49

- 85- 150 KHANDJAR PERSIAN, 17TH OR 18TH CENTURY
Enamelled dagger with simple convex blade. The hilt and the scabbard with bronze bottom are elaborately enamelled with floral arabesques of red, blue, white, black and indigo. The head of the hilt is crested by a large rhinestone. In amazingly fine state of preservation. *Length about 47 cm.*

- 60- 151 KHANDJAR PERSIAN, 18TH CENTURY
Enamelled dagger. The blade damascened in fine gold. The hilt and the scabbard, with a bottom of gilded bronze are florally enamelled in white, black, blue, red and indigo. The end of the handle bears a large garnet and twenty-two rhinestones. In excellent state of preservation. *Length about 40 cm.*

- 140- 152 KHANDJAR INDIAN, 14TH OR 15TH CENTURY
Bichihwa or Chilanum, an Indian Maharajah's ancient enamelled dagger, probably from Sind. The gold mounted slightly curved blade is Katar shaped. The hilt and the mount of the scabbard of solid copper are entirely enamelled with multicolored flowers on a white ground. Part of the scabbard is of wood "lacquered" with white, green and yellow flowers with leaves of gold on a green ground. The combination of enamel and "lacquer" is unusual. *Length about 42 cm.*

153 KHANDJAR

PERSIAN OR CIRCASSIAN, 17TH CENTURY

Black enamelled dagger. The blade, almost without curve has five fine streaks, and is in the most beautiful Damascus work of Kirk Narduban, marked with Mahommet's ladder, and watered with great delicacy; it is damascened in gold near the hilt. The hilt of ivory is sculptured. The scabbard entirely of silver is enamelled black with floral patterns on the outer side.

Length about 46 cm.

156 HARI KARI (KUSUNGOBU)

JAPANESE, 18TH OR 19TH CENTURY

Straight enamelled dagger for ceremonial suicide, a weapon of great beauty and rarity. The thick blade with gilded mounting collar bears a signature. The hilt and the scabbard are silver mounted and encrusted with small multicolored pieces of mother-of-pearl forming ornaments with flower vases, baskets and a Japanese cock on a gilded ground and enamelled with ducks in brilliant tones. The hilt of the small knife as well as the collar, is of florally tooled silver. Cord with a pendant of silk.

Length about 36 cm.



PLATE XVI
PERSIAN, CAUCASIAN AND JAPANESE ENAMELLED
AND JEWELLED DAGGERS

[[NUMBERS 150-156]]

JEWELLED, IVORY, AGATE, GOLD AND SILVER MOUNTED

KNIVES FROM BOKHARA AND AFGHANISTAN

NUMBERS 157-162

ILLUSTRATED ON PLATE XVII

157 KARDE OR KARUD BOKHARA, 15TH OR 16TH CENTURY

290- Straight dagger of an Emir, of rare beauty and workmanship. The blade is of black Damascus finely watered steel with ladders of Mahomet, damascened in gold. The hilt of old walrus tusk similarly damascened. Its maximum width is about 7 cm., thickness 6 cm., the large hilt is encrusted with nine emeralds, ten rubies, and three dark green pieces of jade in sockets of fine gold. The elaborate scabbard of silver gilt, tooled and repoussé in flowers on one side, and waves on the other, is encrusted with forty emeralds, of which the largest is 22mm. in diameter, seventeen rubies, 170 turquoises, forty-two corals, and thirteen pieces of green Burmese jade, in all 304 precious cabochon stones. A silken pendant furnishes the hilt. *Length about 62 cm.*

158 KARDE OR KARUD BOKHARA, 16TH OR 17TH CENTURY

50- The engraved Damascus blade is from Shame. The large hilt of black yak horn. The scabbard of silver gilt repoussé and florally tooled, is encrusted with 168 rubies and turquoises. End of scabbard missing. *Length about 52 cm.*

159 PESHKABZ AFGHANISTAN, 17TH CENTURY

60- Dagger almost without curve. The fine blade is of Damascus steel from Kar Taban. The hilt of ancient smoked agate, fixed to the blade by a steel collar finely damascened with gold flowers and a silver crown. The scabbard of green velvet, has silver mounts florally grooved. The velvet of later addition. *Length about 42 cm.*

160 PESHKABZ AFGHANISTAN OR ARABIAN, 16TH OR 17TH CENTURY

20- Curved simple blade with reinforced back. Hilt of bone carved with disks. Scabbard of gray velvet mounted with tooled copper. Part of the hilt and end of the scabbard of a later date. *Length about 40 cm.*



PLATE XVII
 JEWELLED, IVORY, AGATE, GOLD AND SILVER MOUNTED
 KNIVES FROM BOKHARA AND AFGHANISTAN

[[NUMBERS 157-162]]

15- 161 PICHQAQ PITCHAK-TURKOMAN, 16TH OR 17TH CENTURY
The blade of Damascus steel from Kara Taban and the hilt of ivory are gold damascened. The scabbard of timeworn crimson velvet is mounted in gilded bronze. *Length about 32 cm.*

11- 162 PICHQAQ TURKOMAN OR PERSIAN, 17TH CENTURY
Blade of Damascus steel from Shame. Hilt of elephant ivory carved with an inscription. The scabbard of violet colored velvet is mounted in copper repoussé with flowers. *Length about 32 cm.*

SILVER AND GOLD ENRICHED ARABIAN AND TURKISH DAGGERS

NUMBERS 163-168

ILLUSTRATED ON PLATE XIX

62^{1e} 163 JAMBIYA OF A NEJD CHIEF ARABIAN, 17TH CENTURY
A Wahabite's or a Mascate's belt dagger. The well preserved blade with a maximum width of 65 cm. is of silvered steel. The hilt of rhinoceros horn is mounted in silver filigree. The thick scabbard of exceptional beauty is of solid silver, tooled in the forms of lozenges, beads and stars forming a harmonious design, the end of the scabbard crown shaped and filigreed; it is backed by red morocco, and bears a small straight knife with hilt of massive filigreed silver. The girdle is woven in fine gold thread on a red fabric lined with red leather and trimmed with green leather. It contains numerous objects of filigreed silver among which are two caskets. *Length of girdle about 93 cm*
From the Suleiman Pasha Collection.



PLATE XIX
SILVER AND GOLD ENRICHED ARABIAN AND
TURKISH DAGGERS

〔NUMBERS 163-168〕

164 JAMBIYA

ARABIAN, 16TH OR 17TH CENTURY

Belt dagger of silver. The blade has a strong central streak. The hilt is of silver filigree on a foundation of wood. The scabbard with gold and silver wires is attached to the girdle by plaques, chains and seven rings. The girdle woven in silver threads on a red fabric lined with leather has an uncommon silver hook.

Length of knife about 33 cm.

Length of girdle about 96 cm.

165 JAMBIYA

ARABIAN, 17TH OR 18TH CENTURY

Dagger of silver gilt. The fine blade with double central streak is encrusted with gold in verses from the Koran, such as:—"There is only one God and Mahomet His Prophet," etc. The hilt and scabbard are gilded, repoussé and tooled in Arabic patterns. The hilt is encrusted with two large turquoises.

Length about 46 cm.

From the Collection of the late Count Zoubaloff of Tiflis.

166 SMALL DAGGER

TURKISH, 18TH CENTURY

The blade is damascened in fine gold with the device, "March' Allah." The hilt of Arabian amber encrusted with fine gold in the form of palm trees, crested by a turquoise. The scabbard of silver repoussé in flowers and triangles, bears a small silver chain enriched with two large coral beads.

Length about 28 cm.

167 STRAIGHT JAMBIYA OR QAMA

ARABIAN OR KURDISH, 17TH OR 18TH CENTURY

The blade in fine gold with inscriptions, such as the verse from the Koran:—"Resign thyself in the protection of God," etc. The hilt is of walrus tusk bearing double streaks in the centre. The scabbard of silvered copper, repoussé in flowers, trophies, drums, standards, etc.

Length about 50 cm.

168 WILAHABITE'S JAMBIYA

ARABIAN, 18TH CENTURY

Large curved dagger. The blade with punchmarks. The hilt and part of wooden scabbard of copper, tooled and beaded, the latter with a leather sheath. Tooling characteristic of the era of Sultan Abd-el-Azis-es-Saud, of Nejd.

Length about 72 cm.

DAMASCENED AND ENAMELLED MOROCCAN

SABRES AND KNIVES

NUMBERS 169-178

ILLUSTRATED ON PLATE XX, PAGE 57

169 PARADE SABRE

MOROCCAN, 18TH CENTURY

15- The blade with double large and deep lateral channels bears a seal of two crescents resembling the Cracow mark and the signatures "N P N D N." The steel guard with "break-blade-stems" is damascened in gold. The hilt of rhinoceros horn is silver mounted. The scabbard of silver, repoussé and florally tooled.

Length about 105 cm.

170 PARADE SABRE

MOROCCAN, 18TH CENTURY

17- Blade of plain steel. Steel guard with "break-blade-stems" encrusted with silver. Hilt of rhinoceros horn. Scabbard of silver tooled in flowers and geometrical patterns, with a large girdle of silk cords.

Length about 96 cm.

171 "SCORPION" KHENDJER

MOROCCAN, 17TH OR 18TH CENTURY

35- Silver mounted blade of a graceful form. Hilt of rhinoceros horn also mounted in tooled silver. The scabbard is on both sides of tooled silver. An uncommon dagger, doubtless the weapon of a high personage.

Length about 41 cm.

172 "SCORPION" KOUMMIYA

MOROCCAN, 18TH CENTURY

32- Belt dagger with girdle. The blade is painted in black with symbols. The hilt and the scabbard are of tooled silver and partly enamelled scarlet, black and yellow. The inner sides of copper. The long girdle is of strong cord plaited with vermilion red silk.

Length about 39 cm.

173 KOUMMIYA

MOROCCAN, 18TH CENTURY

30- Plain blade. Hilt of black ebony with silver mounts. The scabbard of silver repoussé in flowers, and tooled copper.

Length about 40 cm.

- 174 KOUMMIYA MOROCCAN, 18TH OR 19TH CENTURY
Plain blade. The hilt and scabbard are covered with florally adorned silver plaques hollowed out in flowers of primitive yellow, red, black and green enamels. The inner sides of copper encrusted with silver ornaments. *Length about 42.5 cm.*

- 175 PICHAQ MOROCCAN, 18TH CENTURY
Small straight knife. Plain undulating blade. Hilt of rhinoceros, scabbard of tooled silver. *Length about 30 cm.*

- 176 JAMBIYA IN THE ARABIAN STYLE MOROCCAN, 19TH CENTURY
Belt dagger. Plain blade with central streak. Hilt of solid copper tooled to represent a hunting scene with animals among flowers. Scabbard of green velvet with mounts of copper tooled in flower and animal patterns. *Length about 29 cm.*

- 177 KOUMMIYA MOROCCAN, 19TH CENTURY
Plain blade florally encrusted with silver. Hilt and scabbard of repoussé copper. *Length about 41.5 cm.*

- 178 PICHAQ MOROCCO, 18TH CENTURY
Small straight knife. The blade with a lateral streak, bears semi-circles and is inscribed:—"Made by Osman." The wooden hilt and scabbard are bound by iron wires. *Length about 28 cm.*



PLATE XX
DAMASCENED AND ENAMELLED MOROCCAN
SABRES AND KNIVES

[[NUMBERS 169-178]]

SILVER AND IVORY MOUNTED BURMESE AND

SIAMESE DAGGERS

NUMBERS 179-181

ILLUSTRATED ON PLATE XXI

179 DHAO ORIENTAL BURMESE OR SIAMESE, 18TH CENTURY

27^{1c} The gently curved blade rounded at the end. The round hilt is of silver repoussé in dragons, waves or clouds surmounted by a large stag-horn. The scabbard enriched with trellised silver wires, has green cord-girdle. *Length about 89 cm.*

180 TUAN-DHAO BURMESE, 17TH OR 18TH CENTURY

32^{1c} The dagger of a prince. The blade of Damascus steel of Shame has a central streak separating two lateral channels. The hilt of ivory is silver mounted and encrusted with a large tear-drop coral. The scabbard of silver filigreed with waves and stars, with encrustation of a ruby, a sapphire and a turquoise. The end of the scabbard is flat, whilst the hilt is round, almost parabolic in shape. *Length about 50 cm.*

22^{1c} 181 TUAN-DHAO BURMESE OR SIAMESE, 17TH OR 18TH CENTURY

Pointed blade. The hilt of silver crested by an octagonal pommel furnished by bamboo plait. The scabbard of wood has filigreed silver mounts ornamented by a quatrefoil. Rings of filigreed silver and bamboo. Of parabolic form. *Length about 39.5 cm.*



PLATE XXI
SILVER AND IVORY MOUNTED BURMESE AND
SIAMESE DAGGERS

[[NUMBERS 179-181]]

MALAY KRIS, DAGGERS AND KNIVES

NUMBERS 182-194B

ILLUSTRATED ON PLATE XXII

182 KRIS

MALAY, 17TH OR 18TH CENTURY

135- From Bali. The straight blade is of Pamor steel finely watered. The hilt of old ivory, carved with the figure of a deity, is fixed to the blade by a cup shaped ferrule of silver gilt with floral clusters of ninety cabochon rubies and green, blue and white enamel leaves. The scabbard of filigreed silver repoussé in flowers, shaped as a mushroom with jewel and enamel enrichments.

Length about 45 cm.

183 KRIS

MALAY, 17TH CENTURY

25- From Madura or Bali. The straight blade of Pamor steel of fine watering. The hilt of old ivory is carved with the winged Pegasus among flowers. The scabbard of silver is finely tooled with birds, serpents, foxes, monkeys, mountains, flowers, etc.

Length about 46.5 cm.

184 KRIS

MALAY, 17TH CENTURY

25- From Lambok or Bali. Straight, narrow and convex blade of Pamor steel and fine watering. The hilt of old ivory carved with a winged horse and dragon, lions' heads, a boar, birds, flowers, and shells. The scabbard and guard are of wood.

Length about 48 cm.

185 KRIS

MALAY, 17TH CENTURY

37½- From Djorjakarta, Java. The blade in seven elbows is of very fine watering. The hilt and guard are of Javanese wood. The scabbard of gilded copper repoussé and finely tooled with small figures of animals, elephants, buffalo, horse and stags among flowers.

Length about 49 cm.

15-186 STRAIGHT BALIAN DAGGER OF SILVER

MALAY, 17TH OR 18TH CENTURY

Plain blade. Oblique hilt and scabbard of silver repoussé. Embroidered silk collar.

Length about 34 cm.



PLATE XXII
MALAY KRIS, DAGGERS AND KNIVES
[NUMBERS 182-194]

187 BADEK

MALAY, 17TH OR 18TH CENTURY

Short, curved Balian hatchet-knife for hunting and defence. The sturdy blade is rounded at the end and engraved with geometrical designs. The hilt of buffalo horn is shaped in the form of a dragon-head. The wooden scabbard with ten rings of buffalo horn.

Length about 43 cm.

188 KRIS

MALAY, 17TH CENTURY

Curved duelling Kris of the ancient Sultanat of Acham. The narrow blade is of Damascus steel with Sumatra watering. The hilt of rhinoceros horn shaped like an upraised storkhead; this horizontal stem is made for the purpose of supporting the knife on the palm of the hand. Scabbard of carved wood.

Length about 45 cm.

189 LIGHTLY CURVED DAGGER FROM LOMBOCK

MALAY, 18TH OR 19TH CENTURY

Plain blade. Hilt, guard and end of scabbard of buffalo horn, the cresting of the hilt encrusted with disks of ivory. The scabbard of wood.

Length about 31 cm.

190 JAVANESE KNIFE FROM BUTTENZORG

MALAY, 18TH OR 19TH CENTURY

Gently curved plain blade. Hilt of wood. Scabbard of buffalo horn and white bone.

Length about 29 cm.

191 JAVANESE KNIFE FROM BUTTENZORG

MALAY, 18TH OR 19TH CENTURY

Parabolic blade. Hilt of "blond" horn, scabbard of black buffalo horn and white bone.

Length about 25 cm.

192 SMALL STRAIGHT KNIFE FROM BALI

MALAY, 18TH OR 19TH CENTURY

Plain blade. Oblique hilt of buffalo horn. Scabbard of wood ornamented with "blond" and black horn.

Length about 18 cm.

193 VERY SMALL JAVA DAGGER FROM BUTTENZORG

MALAY, 18TH OR 19TH CENTURY

Plain blade. Hilt and scabbard of black buffalo horn enriched with white bone. *Length about 15 cm.*

194 STRAIGHT KNIFE FROM ATCHIN (SUMATRA)

MALAY, 18TH CENTURY

Double-edged straight convex blade. Copper guard. Hilt of buffalo horn. Scabbard of native wood. *Length about 27 cm.*

194A MALAY SABRE OF A GENDARME

Engraved blade enriched with arabesques and inscription "T J I K E R O H," Javanese Dutch armismakers. With brass mounted handle of stag horn and metal mounted scabbard.

194B BADEK

Malay hunting knife, with finely shaped Damascus blade in the form of a half leaf etched with fine traceries. Handle of light colored teakwood, carved and pierced. Broad ring of silver gilt engraved with Malay motifs. Carved wood scabbard with four silver collars.

CHINESE AND MONGOLIAN SWORDS

DAGGERS AND MACES

NUMBERS 195-204

ILLUSTRATED ON PLATE XXIII

195 SWAN-DJIEN

CHINESE, MING

215- Straight two-handed sword. The two twin blades of pliable steel are flat on the inner and projecting on the outer side. The guards and the hilts are of copper furnished with silk ribbons. The scabbard is of green fish skin with mounts of copper hollowed and enamelled in black.

Length about 72 cm.

The Paô-Djiens or Djiens, straight swords with double edges are usually arms of amateurs, while the Daos sabres with single edge and generally curved are army weapons.

175c 196 PAO-DJIEN (CHESHINGDJIEN-SWORD WITH SEVEN STARS)

CHINESE, 17TH OR 18TH CENTURY

175c Straight double-edged civilian's sword. The blade of pliable steel encrusted with seven round copper stars connected by wavy copper stems, a symbol of the celestial bear chariot. The guard, the mounts and collars of the hilt are of tooled copper. The body of the hilt is of black buffalo horn. The scabbard of green shark skin with two copper sheathes and collars.

Length about 62 cm.

15- 197 PAO-DJIEN

CHINESE, 17TH CENTURY

15- Straight double-edged sword. Simple and projecting blade. Guard and mounting collars of hilt of copper with symbols and devices, the bat or Foo, the emblem of good luck, and Seou, sign of longevity. The scabbard is of golden tortoise-shell furnished with mounts of tooled copper.

Length about 58 cm.

Purchased by the present owner from a descendant of Comm. G. Gaullieur whose name is engraved on the blade.



PLATE XXIII
CHINESE AND MONGOLIAN SWORDS
DAGGERS AND MACES

[NUMBERS 195-204]

- 12- 198 TUAN-DAO CHINESE, 17TH CENTURY
Straight dagger from Yui-Nan. The narrow and sharp blade is encrusted with silver in flowers of Lainwaag, it bears the mark of a wheel with nine rays. Probably the work of a celebrated gunsmith of Yui-Nan. The hilt and the scabbard of filigreed silvered copper. *Length about 42.5 cm.*
- 8- 199 TUAN-DAO CHINESE, 17TH CENTURY
Straight silver dagger, from Yui-Nan. Plain blade with stout back. Hilt and scabbard are rounded, partly silver filigreed. *Length about 37.5 cm.*
- 17- 200 SHIAO-DAO SOUTH CHINESE, 17TH CENTURY
Small straight silver knife. Narrow blade with stout back, bearing two lateral grooves. The rounded hilt and scabbard are of pure silver well filigreed. The hilt crested by a rat grotesque of silver. *Length about 25.5 cm.*
- 4- 201 SHIAO-DAO NORTH CHINESE, 17TH CENTURY
Small straight knife. Plain blade with copper collar. Hilt and scabbard of bronze occupied by figures, trees, flowers, birds, etc. The silk cord of recent addition. *Length about 25 cm.*
- 14- 202 MIAO-TEOU OR CHIANG-TEOU CHINESE, MING
Head of a lance. Entirely of steel, copper enriched. *Length about 20.8 cm.*
- 16- 203 TONG-TZOUEN MONGOLIAN, 19TH CENTURY
Mace made of copper. The hilt is crested by a flaming triple head of a Mongolian deity. *Length about 24.7 cm.*
- 45- 204 DAO INDO-CHINESE, 18TH CENTURY
Curved sword. The blade with lateral channel is of European make, it bears marks of four crosses and the date of 1764. The octagonal guard is of copper, silver enriched. The hilt, silver mounted is of old ivory carved in octagons, squares and a leaf. The silver mounted scabbard of native wood is encrusted in mother-of-pearl with birds, flowers, butterflies, bats, fruit and leaves. *Length about 82 cm.*

JAPANESE DAGGERS, SWORDS AND HARI KARIS

NUMBERS 206-224

ILLUSTRATED ON PLATE XXIV, PAGE 69

206 HARI KARI OR SHOTO (KUSUNGOBU)

JAPANESE, 19TH CENTURY

16- Simple slightly curved blade, for ceremonial suicide. The guard, the hilt and the scabbard are of stag horn finely carved and encrusted with thirteen rondelles of white and black mother-of-pearl, the carving representing five disciples of Budha, dragons, birds, flowers, palm-trees and clouds. *Length about 36 cm.*

207 JAPANESE KATANA

6- The heavy blade with lateral channel, bears on the left a dragon on sword, and on the right a signature; with glided mount. The guard is encrusted with fine gold in clouds and dragons. The hilt is encrusted with leaves and it is covered with two ornamented large steel plaques. Sabre of a Japanese Samurai.

Length about 72 cm.

208 JAPANESE KATANA

6- Sword of the Japanese noble family Arima. The heavy blade with a lateral channel is mounted in gilded bronze bearing the crest of the Arima family—a pentagon surrounding three sheaves. The guard is of hollow steel and partly gilded. The hilt with end of gilded bronze with two netsukis of gilded bronze. The lacquer scabbard mounted in gilded bronze.

Length about 73 cm.

209 JAPANESE KATANA

10- Plain stout blade. Tsuba of bronze engraved with two horses bathing. The hilt of sarné with ends of bronze enriched by figures, trees and horses. The scabbard of black lacquer with green mottling bears a large gilded flaming dragon.

Length about 79 cm.

210 WAKIZASHI

JAPANESE, 19TH CENTURY

Pendant with the preceding. Plain heavy blade with silver mounting. Guard of steel with a figure, a tree and two sailing vessels, partly gilded. Ornamented sarné hilt. The scabbard of black lacquer with a gilded flaming dragon bears a small knife or mounting collar with blade signed by the maker.

Length about 69 cm.

211 WAKIZASHI

JAPANESE, 18TH OR 19TH CENTURY

Plain blade, Tsuba of red copper. Hilt of yellow copper carved with flowers and surmounted by a figurine and two dragons. Scabbard of leather stamped with dragons and flowers encrusted in red copper on yellow copper mounts.

Length about 53 cm.

212 WAKIZASHI

JAPANESE, 19TH CENTURY

Signed blade. Seawave shaped Tsuba of gilded steel. The wooden hilt and scabbard with carved ivory enrichments of flowers and butterflies. Signed with the name of the maker under the mounting collar.

Length about 55 cm.

213 TASHI

JAPANESE, 18TH CENTURY

Narrow and heavy blade. Steel Tsuba, floral in shape. The hilt is of black lacquer furnished by a green ribbon, the ends of the hilt are of steel. Scabbard of yellow and black lacquer.

Length about 95 cm.

214 TASHI

JAPANESE, 17TH OR 18TH CENTURY

Plain blade. Tsuba of steel well hollowed. Hilt of white sarné covered by a green ribbon. Scabbard of black lacquered wood.

Length about 80 cm.

215 WAKIZASHI

JAPANESE, 18TH CENTURY

Heavy blade. Tsuba of gilded steel, wavy and tree shaped. The hilt of fine sarné is covered with a black ribbon; the bronze mount encrusted with coral. Scabbard of black lacquered wood.

Length about 61 cm.



PLATE XXIV
JAPANESE DAGGERS, SWORDS AND HARI KARIS
[[NUMBERS 206-224]]

216 TASHI JAPANESE, 18TH CENTURY

Long sabre. Plain and narrow blade. Tsuba of hollowed steel. Hilt of wood surrounded by a gray ribbon. The bronze mount represents a horse-race. Scabbard of green and red lacquered wood. *Length about 81 cm.*

217 TASHI JAPANESE, 18TH CENTURY

Long sabre. Stout blade. Tsuba of hollowed steel. Hilt of fine white sarné covered with green ribbon. Scabbard of brown lacquered wood. *Length about 85 cm.*

218 WAKIZASHI JAPANESE, 18TH CENTURY

Short sword. Plain and narrow blade. Tsuba of steel encrusted with gold wires. Hilt of fine white sarné covered with black ribbon; bronze mount composed of a dragon in clouds, a cricket and chrysanthemums. Scabbard of chocolate colored lacquered wood with small belt and mounting collar with handle of bronze representing two rabbits and a crescent. *Length about 65 cm.*

219 TASHI JAPANESE, 18TH CENTURY

Long sabre. Stout blade. Square steel Tsuba tooled with flowers. Hilt of black lacquered wood surrounded by green-yellow ribbon. Scabbard of wood covered with black leather. *Length about 92.5 cm.*

220 TANTO JAPANESE, 17TH CENTURY

Short sword. Plain and narrow blade. Tsuba of steel encrusted with gold wires in form of bamboo leaves. Hilt of white sarné covered with white silk; its two mounting collars are of gilded steel representing an eagle and a birds' nest. Scabbard of wood covered with white sarné bearing a mounting collar of which the steel hilt represents animal subjects.

Length about 61.5 cm.

From the Collection of Djemil Selman Bey.

221 TASHI JAPANESE, 17TH OR 18TH CENTURY

Long sword. Stout blade, Tsuba of hollowed steel bearing the words of a Japanese poem. Hilt of black lacquered wood covered with black ribbon, holding two netsukis and two pencils of gilded steel. Scabbard of black lacquered wood with floral ornaments. Old sabre of a Japanese poet. *Length about 83.5 cm.*

222 WAKIZASHI

JAPANESE, 18TH CENTURY

Short sword. Stout blade with double short channels. Tsuba of hollowed steel. Hilt of white sarné covered with blue-black ribbon, the steel mount engraved with vines, leaves and fruit partly gilded. Scabbard of black lacquered wood.

Length about 62 cm.

223-224 TWO HARI KARIS OR SHOTOS

JAPANESE, 19TH CENTURY

Straight small knives. Hilts and scabbard of chocolate colored, lacquered and gilded wood. (2)

Length about 29 cm.

NORTH AFRICAN KNIVES, DAGGERS AND LANCES

NUMBERS 225-240

ILLUSTRATED ON PLATE XXV, PAGE 73

225 CURVED SABRE

SOUDANESE, 18TH OR 19TH CENTURY

A Moslem's weapon. The blade is encrusted with numerous inscriptions in silver such as:—"God will shortly bring about the victory," etc. The hilt is of painted wood. The scabbard of red leather.

Length about 59 cm.

226-227 PAIR OF SHORT KNIVES

TRIPOLITAN, 19TH CENTURY

The blades of steel are geometrically striped and encrusted with copper. The S shaped guard is of steel. The hilts and the scabbards of wood are carved and copped mounted. (2)

Length about 55.5 cm.

228-229 PAIR OF FLISSAKS

KABYL, 19TH CENTURY

Straight, striped, shaped and copper encrusted blades. Hilts of striped copper terminating in dogs' heads. Scabbards of carved wood. (2)

Length about 42 cm.

230 DAGGER

ETHIOPIAN, 17TH OR 18TH CENTURY

Blade slightly curved with copper envelope. Hilt and scabbard of iron filigreed and with primitive red, green and black enamels.

Length about 45 cm.

231 WEAPON

CONGO, 19TH CENTURY

Straight blade in the form of a double K and a crab. Hilt of wood furnished by iron wires. *Length about 56 cm.*

232 KNIFE

CONGO, 19TH CENTURY

Blade with punchmarks and shaped near the hilt. *Length about 49 cm.*

233 HEAD OF A LANCE

SOUDANESE, 18TH CENTURY

Sharp steel blade. The central stem composed of fourteen slender points. *Length about 26 cm.*

234-235 PAIR OF CURVED DAGGERS

TUNISIAN, 18TH CENTURY

Blades of steel tooled with leaves, encrusted with copper. Guards in form of letter S of striped copper. Hilts of buffalo horn encrusted with copper and corals. Scabbards of violet colored velvet with copper mounts. (2) *Length about 33 cm.*

236 CURVED DAGGER

SOUDANESE, 18TH OR 19TH CENTURY

Plain blade. Hilt and scabbard of brown leather furnished with plaiting of white straw. *Length about 44 cm.*

237 STRAIGHT DAGGER

ETHIOPIAN, 18TH CENTURY

Blade with central channel. Hilt of ebony. Scabbard of leather and alligator skin, leather handle. *Length about 29 cm.*

238 STRAIGHT DAGGER

SOUDANESE, 18TH CENTURY

Wooden hilt. Scabbard of black leather ornamented with straw plaits. *Length about 36 cm.*

239 SMALL STRAIGHT DAGGER

ABYSSINIAN OR EGYPTIAN, 18TH CENTURY

Blade with oval channel and two horizontal stripes. Hilt of wood with iron wires. Scabbard of black leather with ends of serpent skin. Leather handle. *Length about 17.5 cm.*

240 SMALL STRAIGHT KNIFE

SOUDANESE, 18TH CENTURY

The weapon acts as flabellum (fly chaser), with its tuft of leather bands at the end. The knife engraved with a number of small disks, hilt of wood well hidden in scabbard of brown leather. *Length about 27 cm.*



PLATE XXV
NORTH AFRICAN KNIVES, DAGGERS AND LANCES

[[NUMBERS 225-240]]

HUNGARIAN, VENETIAN, MONTENEGRIN AND POLISH

SWORDS AND HUNTING KNIVES

NUMBERS 241-244

ILLUSTRATED ON PLATE XXVI

241 SABRE OF A MAGYAR MAGNATE

HUNGARIAN, 16TH OR 17TH CENTURY

160- The concave blade is exceedingly pliable and has a tuneful resonance. It is engraved with Latin inscriptions and pictorial symbols, the Holy Virgin crowned and the legends, "Sancta Maria a Deo", "Hæc est Virgo in qua nec nodus originalis nec cortex actualis fuit", and a double cross with leaves and flowers, and the legends, "In hoc signo Vinces", "Deus Exercitum Bellator Fortissime, Esto mecum." The guard and the hilt in one piece are of silver gilt, forming triple heads of chimerae, the centre of the guard bears a small tower formed by five rondelles of silver gilt. The scabbard of timeworn crimson velvet with filigreed silver gilt mounts. *Length about 94 cm.*

242 STRAIGHT SWORD

VENETIAN, 17TH OR 18TH CENTURY

35- The slender and double-edged blade is engraved with symbols. The guard, the hilt and the scabbard are of gilded bronze, the guard terminating in twin phoenix heads. The hilt is crested by a crown shaped finial. The narrow scabbard, width 15 mm. extreme, is furnished with dentilled dragon wings and terminates in a canopied member. *Length about 64 cm.*

243 HUNTING KNIFE

MONTENEGRIN, 17TH OR 18TH CENTURY

70- Straight rapier blade. Guard, hilt and mount of scabbard of silver, tooled and filigreed. The scabbard on black leather. *Length about 70 cm.*

244 HUNTING KNIFE

POLISH, 17TH OR 18TH CENTURY

12- Straight blade engraved with floral punchmarks. Guard and mount of scabbard are of massive silver. The ebony hilt resembles two eagles holding a serpent and a human head, encrusted with silver and mother-of-pearl. Scabbard on black leather. *Length about 81 cm.*

Planche
Plate XXVI

Armes hongroises
Hungarian Arms.

Quelques armes de l'Europe orientale. Deux armes from East-Europe



PLATE XXVI
HUNGARIAN, VENETIAN, MONTENEGRIN AND POLISH
SWORDS AND HUNTING KNIVES

[[NUMBERS 241-244]]



